

Hannah Adair

Education

- 2019 MFA, Printmaking, Savannah College of Art and Design, Atlanta, GA
- 2015 BFA summa cum laude and with distinction, Drawing, Painting, and Printmaking, Georgia State University, Atlanta, GA

Professional Experience

- 2022 Present, Printmaking Instructor, Atlanta Printmakers Studio
- 2021 Present, Gallery Assistant, whitespace Gallery, Atlanta, GA
- 2021 Studio Assistant/Independent Contractor to Davion Alston
- 2018 Printer/Studio Assistant to Masud Olufani
- 2018 Graduate Teaching Internship, supervised by Robert Brown, SCAD, Atlanta, GA
- 2017 Special Collections Intern, ACA Library, SCAD, Atlanta, GA
- 2017 SGCI Terminus Steering Committee Member, Student Representative
- 2015 Gallery Assistant/Intern, Poem 88 Gallery, with owner/curator Robin Bernat, Atlanta, GA

Solo & Two Person Exhibitions

- 2019 *Malleus Maleficarum (Hammer of Witches)*, Whitespec, Atlanta, GA
- 2019 *Ariadne in the Water*, MFA Thesis Exhibition, Hi-Lo Press, Atlanta, GA
- 2018 *Atlanta Artists Explore Imagery, Materials, and Processes*, The Lovett School Gallery, Atlanta, GA

Group Exhibitions

- 2020 *Jane Eyre and Emancipation: twelve responses*, Poem 88, Atlanta, GA
- 2019 *Illuminate*, Kai Lin Art, Atlanta, GA
- 2019 *Little Things*, Swan Coach House Gallery, Atlanta, GA
- 2019 *Passage*, Kai Lin Art, Atlanta, GA
- 2019 *On Singing the Body Formless and Electric*, Whitespace, Atlanta, GA
- 2018 *Radiate*, Kai Lin Art, Atlanta, GA
- 2018 *Infinite*, Kai Lin, Atlanta, GA
- 2018 *The New South III*, Kai Lin Art, Atlanta, GA
- 2018 *Beyond Peace: 2018 DMZ Art & Design International Invitation Exhibition*, Odusan Unification Observatory, Paju, South Korea
- 2018 *Generations*, Besharat Gallery, Atlanta, GA
- 2017 *Little Things Mean a Lot*, Swan Coach House Gallery, Atlanta, GA
- 2017 *Ev-ree-thing*, Hi-Lo Press, Atlanta, GA
- 2017 *More Than Surface: Contemporary Printmaking on Handmade Paper*, Robert C. Williams Museum of Papermaking, Atlanta, GA

- 2017 *GSU Printmaking Students, Alumni, Faculty Exhibition*, Student Center Gallery, Atlanta, GA
- 2016 *Est Ars Vitae*, Poem 88, Atlanta, GA
- 2015 *The Wayward Matrix*, The J Gallery, Atlanta, GA
- 2015 *Small Things*, Swan Coach House Gallery, Atlanta, GA
- 2015 *Pressing Issues: The Political Print*, The J Gallery, Atlanta, GA
- 2015 *Spring BFA Exhibition*, Welch Gallery, GSU, Atlanta, GA

Exchange Portfolios

- 2020 *Earth/Mother*, Juried Exchange Portfolio, SGCI
- 2017 *Orpheus: Never Look Back*, Invitational Exchange Portfolio, SGCI
- 2017 *Slowness*, Juried Exchange Portfolio, SGCI

Curatorial Projects

- 2017 *Women's Studio Workshop*, Artists' Book Room, ACA Library, Atlanta, GA
- 2015 *Pressing Issues*, co-curator with Stephanie Kolpy, J Gallery, Atlanta, GA

Publications

- 2020 Genis, Leia. *Under the Bridge*. Printmaking, Winter 2020.
<https://www.underthebridge.online/issues>
- 2019 Cullum, Jerry. "Cullum's Notebook: On nature and Culture via Sally Mann's lens. at Jackson Fine Art." *Arts Atl*. November 7, 2019.
<https://www.artsatl.org/cullums-notebook-on-nature-and-culture-via-sally-mann-s-lens-at-jackson-fine-art/>
- 2018 Beaman, Katherine. "A Sense of Being Natural: An Interview with Hannah Adair." *Common Place Review*. June 22, 2018.
<https://www.commonplacereview.org/art/2018/6/22/a-sense-of-being-natural-in-terview-with-hannah-adair>
- 2016 Bortone, Angela. "Review Roundup: "Spring Palette Cleanse," "EST ARS VITAE," "The Kitchen Witches," Chamber Players." *Burnaway*. May 12, 2016.
<http://artsatl.com/review-round-up-zucot-gallery-spring-palette-cleanse/>
- 2015 Smith, Kelundra. "Artists in "Pressing Issues" give visual voice to political concerns, at Binders' J Gallery." *Arts Atl*. August 11, 2015
<http://artsatl.com/pressing-issues/>

Awards

- 2019 Academic Achievement Award, SCAD, Atlanta, GA
- 2018 2nd Place, *The New South III*, Kai Lin, Atlanta, GA
- 2015 1st Place, *The Wayward Matrix*, The J Gallery, Atlanta, GA